Equipment Terminology (Article 719.2.5)

The term "Draw reins" has been changed to "Three-Points reins" to avoid confusion with the term's use in other disciplines. This adjustment ensures consistency across the FEI TackApp and rules for all sports.

Eligibility and Starting Possibilities (Articles 736, 739 & 743)

A clarification has been made regarding swings, allowing them to be performed with either closed or open legs without affecting the mark. References to leg positions have been removed to eliminate ambiguity.

Noseband Tightness Standards (Veterinary Regulations, Article 1044.8)

A new FEI measuring device for noseband tightness will be introduced across disciplines, starting **1 May 2025**, to ensure consistent and reliable readings.

FEI Vaulting Guidelines 2025 Summary of changes - MARKED VERSION

Rule	Page	Name	Change	Possible effect on Australia
1.2	8	Ground jury	No longer required for the judges to remain the same for the same test	
2.1	11	Horse score	General clarification what is judged at what of the performance I.e. when A1 starts etc.	
2.3.2	14	Vault Ability of the Horse A2	Balance in tempo and consistency (forwards/backwards)	
2.3.3	14	Vault Ability of the Horse A2	Balance in circling (left/right), circle diameter 16m	
2.5	15	Lunging criteria A3	Assessment not round	
2.6.1	22	Reference score – straightness	Wording additions – medium, major deviations, throughout	
2.6.3	24, 25, 26	Vault ability of the horse	Major change to how we observe this score – has been implemented on our table sheets	
2.6.4	28, 29	Lunging A3	Major change to how we observe this score – has been implemented on our table sheets	
3.1	30	Types of elements in Vaulting	Descriptions of what is static, dynamic and transition exercises	
5.3.1	80	Average system – Freestyle mount	When vaulter loses contact with the horse without having started the attempt to mount (taking handles and releasing them)	
5.3.2	81	Degree of difficulty – individuals	Increase of difficulty	
5.3.2	82	Degree of difficulty – squads	Change of points from 0.3 to 0.4 medium exercise, 0.1 to 0.2 easy exercise – Squads 2* Juniors	
5.3.2	82	Degree of difficulty – PDD	2* seniors now with 2* juniors for difficulty points	
5.4.1	84 - 94	Artistic score	Changes to the tables for individual, squad and PDD – combined in to 1 table for 1*, 2* 3*	
5.4.2	95 – 96	Consideration of the horse CoH	Changes to the reference scores	
5.4.3	97	C1 Scoring rules	Movement from beginning to the scoring rules	
5.4.3	98	C1 deductions	Addition of 1* - missing group 1.5 point for group not shown plus examples	
5.4.2	98, 99,	C2 Directions	Changes in the wording and examples	
5.4.5	101	C1 Variety of exercises – squads	Clarification of what is a single, double or triple exercise	

5.4.6	102	C1 Varity of exercises – PDD	Clarification of what is double supporting, stabilized and individual exercise	
5.4.7	102 - 105	C2 variety of positions, space, level and roles	Clarification of what all these terms mean and changes to the reference scores. Inclusion of the deductions for missing items	
5.4.9	109, 110	Music interpretation /expression/body language	Inclusion of the contribution and involvement of vaulters in the reference scores	
5.4.10	111	Deductions from the artistic score – individual, squad and PDD	Removal of not mounting again after a fall (no final dismount)	
6.5	129	Technical test artistic summary	New table	
Annex 1	134, 135	Degree of difficulty in squad 2* seniors and juniors	Changes to the tables to reflect the changes to the points giving for exercises	